UGA Tuba Euph FAQ

**Q. With so many good programs from which to choose, why should the University of Georgia be on my short list?**

A: There are three prongs to this answer, so we'll start small and go bigger.

The Tuba-Euphonium studio has established itself as among the finest in the United States today through successes at national and international competitions and national auditions. The studio is strong and competitive, but there is a strong sense of family among all of the students. As one of the stronger studios within the School of Music, the members of the studio enjoy and esprit de corps that helps to characterize their experience while attending UGA. If you would like to solicit the opinion of a current member of the studio, please contact me and I will be happy to provide you with the e-mail address of any student in the studio.

The Hugh Hodgson School of Music is a thriving department within the larger Franklin College of Arts and Sciences. The School of Music is home to about 300 undergraduates and 200 graduate students and is housed in a magnificent state of the art facility. Ensembles are strong (and getting stronger!), practice rooms are plentiful and there is a strong sense of community within the department. There are hundreds of performances every year, many of which are presented in the acoustically brilliant Performing Arts Center.

The University of Georgia is consistently rated by U.S. News and World Report as a top 20 Public University and is a perennial fixture on Kiplingers list of Great Schools at a Great Price. The picturesque campus is set right in the middle of one of the greatest college towns in America, Athens, GA. The spirit of the Bulldog Nation is infectious and there are great NCAA athletics to be enjoyed year-round. The southern climate is nearly perfect between September and May. If you have the hankering to do something in a large city, Atlanta is just an hour away. With a strong studio led by an engaged professor, an incredible facility on a beautiful campus in a great college town, UGA is a great place to land!

**Q. How big is your studio?**

A. Ideally, I would like to have 14 incredibly engaged students in the studio: eight tubas and six euphoniums. Typically, the studio is a bit larger (This year, I am at 17). I have had as many as twenty music majors, but aspire to keep the number a bit lower so that everyone will have a positive ensemble experience.

**Q. How many openings do you anticipate for the fall of 2019?**

A. This number will depend on the number of students who accept admission for Fall of 2018. Stay tuned!

**Q. Do you have any assistantships available for next fall?**

A. There are no dedictaed assistantships open ifor the fall of 2019. One can still be considered for a School of Music or University Wide assistantship with a very strong academic record and a well documented strength in a additional focus in music.

**Q. When are the audition dates?**

A. These will be determined by the School of Music at a later date. Stay tuned!

**Q. When are the application deadlines for UGA?**

A. To be considered for undergraduate early admission (non-binding), your UGA application must be complete by October 15, 2018. To be considered for regular admission, your application must be complete by January 1, 2019. For Graduate applicants, your application (to include your preliminary audition upload) must be complete by December 1, 2018 for assistantship consideration.

**Q. What if I cannot attend on an audition date?**

A. If you cannot attend on audition date, we will arrange another time for your audition. Please e-mail or call Mr. Zerkel to schedule another appointment.

**Q. Any advice?**

* Apply early to both the University and to the School of Music!
* Plan to play material that you play very well for your audition. I would rather hear a clean performance of a simple piece than a sketchy performance of a difficult work. Do what you do well!
* Keep your grades up! UGA gets more academically selective every year! Strive to do well on your SAT or GRE.
* Come to your audition/interview ready to chat about your future plans and your degree objectives. Part of the selection process is based on your potential to meet your goals and your potential to be a good fit for the studio